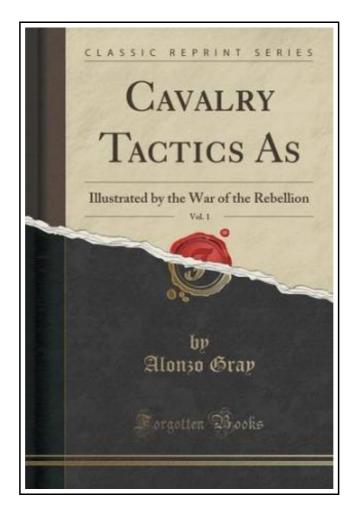
# Cavalry Tactics As, Vol. 1: Illustrated by the War of the Rebellion (Classic Reprint) (Paperback)



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#### Reviews

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## CAVALRY TACTICS AS, VOL. 1: ILLUSTRATED BY THE WAR OF THE REBELLION (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Cavalry Tactics As, Vol. 1: Illustrated by the War of the Rebellion In pursuing the subject of cavalry tactics I found that, while certain principles were accepted as correct, I was not familiar with the battles in which these principles were applied. I believe it to be true that there is no modern principle of cavalry tactics, which is accepted today as correct by any first-class military power, which was not fully illustrated during the War of the Rebellion. No war which has occurred since that time has, in any respect, added to the cavalry tactics which were in daily use during that great struggle. I give it as my humble opinion that increased range of firearms and the addition of machine guns, increase the sphere of action of, and necessity for, well-organized cavalry; that bicycles, motorcycles and automobiles will prove to be only valuable auxiliaries to cavalry in transporting information back to the rear, and thus saving an unnecessary expenditure of horse flesh; and that while flying machines may bring information, by so doing they will widen the sphere of action of good cavalry; and, more than ever before, as a result of such information, it will be necessary to have good cavalry ready to move on extremely short notice. In looking for examples to illustrate the tactical principles of cavalry operations, I have drawn mostly from the Records of the Rebellion (indicated in references by R. R.), but have not endeavored to give exact quotations; instead I have quoted only so much as is necessary to illustrate the point involved. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic...

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