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Stupa and Its Technology: A Tibeto Buddhist Perspective

By Pema Dorjee

Indira Gandhi National Centre for the Arts/MLBD, New Delhi, India, 2001. Hardcover. Book Condition: New. Dust Jacket Condition: New. Among all the religious monuments of the world, the stupa has the longest uninterrupted historical development. Though modelled after the Indian prototype, the stupa architecture was developed in all the countries where Buddhism had flourished. Over time, the structural shape of the stupa underwent significant modifications in India and in other Asian Buddhist countries. The present study shows how Tibet became a treasure house of Buddhist culture highlighting important texts dealing with stupa architecture. Various ritual activities associated with the construction of the stupa are described along with the eight fundamental types of Tibeto-Buddhist stupas and their main structural components. The value of the book is enhanced by appending the transliteration and English translation of four important Tibetan texts. Printed Pages: 223.



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