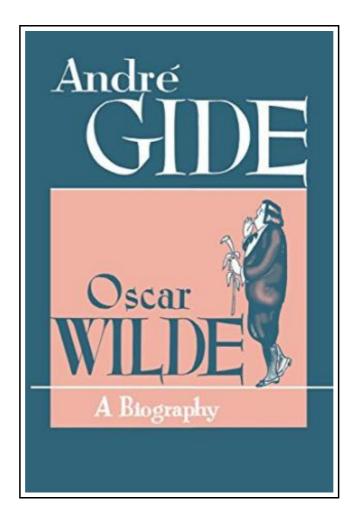
## Oscar Wilde: A Biography



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#### OSCAR WILDE: A BIOGRAPHY



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Philosophical Library, Paperback. Book Condition: New. Paperback. 64 pages. Dimensions: 8.6in. x 5.8in. x 0.1in.Gide, in this first English translation, defended a poet named Oscar Wilde when other poets threatened to wreck Wildes life and attempted to show that Wilde was an honorable man. Gides personal sketches are presented in this book that are in original form. This work was written during the prime of Oscar Wildes life. Andr Gide (1869-1951), French writer, whose novels, plays, and autobiographical works are distinguished for their exhaustive analysis of individual efforts at self-realization and Protestant ethical concepts; together with his critical works they had a profound influence on French writing and philosophy. Gide was born November 22, 1869, in Paris into a strict Protestant family and educated at the cole Alsacienne and the Lyce Henri IV. In his first book, Les cahiers dAndre Walter (The Notebooks of Andre Walter, 1891), Gide described the religious and romantic idealism of an unhappy young man. He then became associated with the Symbolists, but in 1894 began to develop an individualistic approach and style. In Les nourritures terrestres (The Fruits of the Earth, 1897) he preached the doctrine of active hedonism. Thereafter his works were devoted to examining the problems of individual freedom and responsibility, from many points of view. The Immoralist (1902; trans. 1930) and Strait Is the Gate (1909; trans. 1924) are studies of individual ethical concepts in conflict with conventional morality. The Caves of the Vatican (trans. 1927 and also published in English as Lafcadios Adventures), in which Gide ridiculed the possibility of complete personal independence, appeared in 1914. The idyll La symphonie pastorale (The Pastoral Symphony, 1919; produced as a motion picture, 1947) dealt with love and responsibility. Gide examined the problems of middle-class families and of adolescence in If It Die (1920;...



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