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Wagner on Conducting (Paperback)

By Richard Wagner

Dover Publications Inc., United States, 1989. Paperback. Book Condition: New. 214 x 132 mm. Language: English . Brand New Book. Just as Richard Wagner's music deeply stirred the musical world and inspired a generation of composers, so his many performances on the podium with Europe's leading orchestras galvanized nineteenth-century audiences and shaped a generation of conductors. Wagner wrote eloquently on his theories of conducting and musical interpretation, and in 1869 he published the famous essay reprinted in this volume, a work that abundantly reveals both the wellsprings of his musical genius and the qualities that made him a figure of controversy. Reading this important work, one encounters the man who launched the cult of the conductor as an all-wise and omnipotent dictator, the man considered by many to have been the strongest conducting force of the nineteenth century. A conductor of remarkable power and imagination, highly creative in his interpretations, thoroughly knowledgeable about the orchestra, capable of absorbing a score until it was part of him, Wagner was, perhaps above all, a supremely confident perfectionist. Much of what Wagner thought and felt about the interpretation of music is as exciting and valid today as when he first expressed...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

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